



The e-MobilArt Project

(European Mobile Lab for Interactive Media Artists)

CULTURE 2007-13 Program

1st Interactive Media Artists Workshop,
2-6 June/ 2008

Organized by The Laboratory of New Technologies in Education, Communication and Mass Media, Faculty of Communication and Media Studies, University of Athens and the Prefecture of Piraeus

Project Coordinator/ Prof.Michael Meimaris

Workshop Coordinator/ Dimitris Charitos, Lecturer

Workshop Co-organizer/ Prefecture of Piraeus

Workshop Group Leaders/ Prof.Ruth Schnell, Matti Niinimäki, Dimitris Charitos

e-MobilArt Curatorial Team/ Roger Malina, Nina Czegledy, Annick Bureaud, Christiana Galanopoulou

e-MobilArt Administration Team/ Petros Eskioğlu (financial), Olga Paraskevopoulou (organizational)

Workshop Organization/ Dimitris Charitos, Veroniki Korakidou

Web support & administration/ Haris Rizopoulos

e-MobilArt creative support group/ Coti, Assoc. Prof. Vasilis Bourdakis, George Petras, Alexandros Douros

Workshop technical support group/ Haris Rizopoulos, Aris Tsakoumis, Susana Ferreras

Workshop Program →

Sunday 1/6	Arrival
Monday 2/6	
9.00/9.30	Registration
9.30/10.00	Welcome/ Prof. M.Meimaris & D.Charitos/ University of Athens (Auditorium)
10.00/11.00	Presentation regarding project implementation: project schedule, practical issues, collaboration process, 1st workshop schedule (Auditorium)
11.00/11.45	Presentation regarding project implementation: financial issues, communication support, exhibition organization, etc. (Auditorium)
11.45/12.15	Coffee Break
12.15/13.00	P.d'Agostino/new media artist, Keynote presentation: PASSAGE/S, surveying new media- 1970s/2000s (Auditorium) (Open to the public)
13.00/14.30	Lunch
14.30/16.00	Discussion regarding project implementation & the collaborative process (Auditorium)
16.00/16.30	Coffee Break
16.30/19.00	Introduction of participating artists (Auditorium)
19.00/19.15	Coffee Break
19.15/20.30	Introduction of participating artists, workshop organizers and other workshop contributors / End of workshop (Auditorium)
21.00	Workshop dinner
Tuesday 3/6	
9.30/11.00	J.Bernstein/Cycling 74, Technical presentation: MAX/MSP & Jitter software (Hall B)
11.00/11.30	Coffee Break
11.30/13.00	Panel discussion: Regarding the e-MobilArt exhibition theme: Passage (Auditorium) / Members of the Curatorial Committee: N.Czegledy/Leonardo Education Forum, & Inter Society for the Electronic Arts, A.Bureaud/Leonardo/OLATS, C.Galanopoulou/VideoDance & MIR Festival
13.00/14.30	Lunch

14.30/16.30	Group work (Hall B)
16.30/17.00	Coffee Break
17.00/19.00	Group work (Hall B)
19.00/19.15	Coffee Break
19.15/20.30	K.Chorianopoulos/Ionian University, Y.Georgiadis/Art & Tech: Modelling & development of interactive & networked artworks with open-source software & hardware / End of workshop (Hall B)
Wednesday 4/6	
9.30/11.00	J.Bernstein/Cycling 74, Technical presentation: MAX/MSP & Jitter software (Hall B)
11.00/11.30	Coffee Break
11.30/12.50	M.Novak/Media Arts & Technology, University of California. Keynote presentation: Transmitting Architecture:Turbulent & Invisible Topologies (Open to the public) V.Bourdakis/University of Thessaly & M.Roussou/Makebelieve: Virtual form (Auditorium) (Open to the public)
12:50/13.30	I.Marmaras/New Media Artist, Member of Personal Cinema, Voltnoi/ New Media Artist, member of Erasers and D.Dragona/New Media Arts Curator, Member of Personal Cinema: Play tactics in the web 2.0 era. (Auditorium) (Open to the public)
13.30/15.00	Lunch
15.00/16.30	Group work (Hall B)
16.30/17.00	Coffee Break
17.00/18.45	Group work (Hall B)
18.45/19.00	Coffee Break
19.00/20.30	Panel discussion: Media Art, Theory & practice/ N.Czegledy/Leonardo Education Forum, & Inter Society for the Electronic Arts, A.Bureaud/Leonardo/OLATS, C.Galanopoulou/VideoDance & MIR Festival & K.Pateli/New Media Writer/ End of workshop (Auditorium) (Open to the public)
21.00	Workshop dinner

Thursday 5/6	
9.30/11.00	J.Bernstein/Cycling 74, Technical presentation: MAX/MSP & Jitter software (Hall B)
11.00/11.30	Coffee Break
11.30/13.00	Panel discussion: Hybrid forms of art/ A.Bureaud/Leonardo/OLATS, I.Laskari/UOA, BioArt & Generative Synthesis (Open to the public) V.Korakidou/University of Athens, Art & Synaesthesia (Auditorium) (Open to the public)
13.00/14.30	Lunch
14.30/16.30	Group work (Hall B)
16.30/17.00	Coffee Break
17.00/19.00	Group work (Hall B)
19.00/19.15	Coffee Break
19.15/20.30	Group work/ End of workshop (Hall B)
Friday 6/6	
9.30/10.15	I.Zannos/Ionian University, The Labyrinth as Metaphor for Virtual Environments in Media Arts - Old and New (Notes of a Flying Ant) (Hall B)
10.15/11.00	D.Alithinos/painter, Keynote presentation: Regarding the artist's involvement with the public (Auditorium) (Open to the public)
11.00/11.30	Coffee Break
11.30/13.00	D.Charitos/H.Rizopoulos/A.Andreou/University of Athens Locative Media: Presentation of the LOCUNET system (Hall B)
13.00/14.30	Lunch
14.30/16.30	Group work (Hall B)
16.30/17.00	Coffee Break
17.00/19.00	Group work (Hall B)
19.00/20.30	Final presentation of workshop results (Auditorium) (Open to the public)
22.00	e-MobilArt Athens party at Bios (Pireos 84 / Gazi)